

# Eudora Brown

## Dramatic Soprano

### Biography

Critics have hailed soprano Eudora Brown for her “warm, alluring voice,” (CHICAGO TRIBUNE) and as a “talent to watch, with a dark, warm voice” (OPERA NEWS). Most recently, Ms. Brown thrilled audiences with her fiery interpretation of Irene in Wagner’s rarely performed *Rienzi* with National Philharmonic Orchestra under the baton of Piotr Gajewski. This past season, the soprano debuted as Liu in *Turandot* with Opera Hong Kong and appeared in scenes from *Tannhäuser* and *Die Walküre* in concert with the American Wagner Project. Ms. Brown also appeared with maestro Anthony Walker and Washington Concert Opera for an evening of Richard Strauss and was heard in Berg’s *Sieben Frühe Lieder* and Strauss’s *Salome* with the Wagner Society of Washington, DC. A Tanglewood favorite, Ms. Brown had the honor of being selected to perform Beethoven’s *Choral Fantasy* in collaboration with maestro David Zinman, pianist Peter Serkin and the Boston Symphony Orchestra for the Tanglewood 75th Anniversary Celebration, a performance that was broadcast nationally on PBS’s *Great Performances*. Other recent performances of note for Ms. Brown include Beethoven’s *Mass in C* and Chilcott’s *Requiem* with Washington, DC’s Choralis.

Like many dramatic voices, Ms. Brown’s evolution into dramatic repertoire passed through performing a lower *fach* during her young artist years. Eudora first gained international attention as a mezzo-soprano in the role of Beatrice in *Beatrice and Benedict* with Santa Fe Opera. Assuming the role at the last minute, when the originally scheduled singer took ill, Ms. Brown through her proficiency convinced management to engage her for the entire sold-out run. Career highlights include *Les Contes d’Hoffman* and *Salome* with Dallas Opera (both under the direction of Graeme Jenkins), Handel’s *Solomon*, Rossini’s *L’Italiana in Algeri*, and Handel’s *Joshua* with Boston Lyric Opera, *Agrippina* with Boston Baroque, and Mercadante’s *Il Giuramento* with Antony Walker and Washington Concert Opera. A three-time Tanglewood fellow, Ms. Brown first triumphed at the festival in the US premiere of Jo Kondo’s Japanese opera, *Hagoromo*, and further appeared at Tanglewood as The Cat and The Squirrel in Ravel’s *L’Enfant et Les Sortilèges*, with Robert Spano, and Phædrus in Satie’s *Socrate*, for a live NPR national broadcast. Ms. Brown also created the role of Barbara in the New York premiere of Robert Ward’s *Roman Fever*. Her international debut came in *Carmen*, followed by *Der Rosenkavalier* at Teatro Mancinelli di Orvieto, Italy.

Extremely accomplished on the concert stage, Ms. Brown recently performed Verdi’s *Requiem* with the Concert Artists of Baltimore, and Paray’s *Mass* at the National Cathedral. Further concert highlights include Beethoven’s *Missa Solemnis* and *Symphony No.9* at Tanglewood. Ms. Brown performed Bach’s *Cantata No. 45* with Seiji Ozawa and Saariaho’s *Chateau de L’Ame* with Robert Spano and the Boston Symphony Orchestra. Additionally, she has performed Mahler’s *Lieder eines fahrenden Gesellen* and Brahms’s *Neue Liebeslieder-Walzer* with the Boston Chamber Music Society, Mahler’s *Urlicht*, Schubert’s *Ständchen*, the Brahms *Requiem*, and *Ancient Voices of Children* with George Crumb.